

Registro 2-4343



Institución

Museo Nacional de Bellas Artes

Tipo de objeto

Arte de medios mixtos

Materiales y técnicas

Arte de medios mixtos

Dimensiones

Alto 38.5 x Ancho 28 cm

Características que lo distinguen

Registro acción del CADA.

1- Video mini dv + dvd firmado y numerado 2/5: Santiago, Chile 1985, b/n, 1'06''. Edición limitada a 5 copias. 2- Documentación fotográfica: impresión digital sobre papel fotográfico de 1 imagen de la inserción fotográfica en la revista HOY. Edición limitada de 10 copias. La impresión corresponde al retrato en primer plano de figura femenina de pelo corto y oscuro, en la esquina inferior derecha se lee VIUDA.

Título

Viuda

Tema

In September 1985, CADA produced a portrait of a woman whose husband had been killed in a political demonstration against the dictatorship in Chile; they accompanied the image with the following text: 'Mirar su gesto extremo y popular. Prestar atención a su viudez y sobrevivencia. Entender a un pueblo.' ('To look at her gesture, extreme and popular. To pay attention to her widowhood and survival. To understand a people'). They published this work in several journals ('Análisis', 'Cauce', 'Hoy') and in the newspaper 'Fortín Mapocho', all critical of Augusto Pinochet's dictatorship. This art intervention was meant to celebrate civil protests against the dictatorship; these protests were brutally repressed by the government. 'Viuda' was meant to refer to this political situation, while pointing to women as surviving social subjects who remained in charge of entire families and homes after the disappearance of their husbands. Shown in this video clip are still images of the newspaper article.

(Fuente: Hemispheric Institute Digital Video Library).

Creador

CADA (Colectivo de Arte)